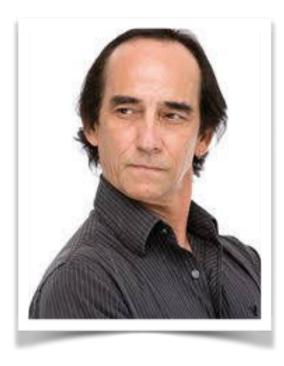


## Fort Lauderdale Youth Ballet 2020-2021 Faculty

## **Rolando Sarabia** Advance & Intermediate Ballet & Variations



Rolando Sarabia is originally from Cuba and he enjoyed 35 years of professional career as a dancer. He then became Ballet Master of the National Ballet of Cuba. Later he became Ballet Master of the National Ballet of Ecuador, where he stayed for eight years. Mr. Sarabia is currently a Ballet Maser of International Stature.

As a soloist principal dancer of the National Ballet of Cuba, Mr. Sarabia interpreted roles in ballets such as La File Mal Gardee, Giselle, Coppelia, Don

Quixote among others. His international experience includes performances in over 50 countries in all the continents, and companies such as Ballet Theatre Teresa Carreño in Venezuela, Cali Ballet in Colombia, Giona Campobello in Mexico, and renowned institutions such as Paris Opera, Bolshoi and Kirov.

Mr. Sarabia began ballet studies in Matanza, Cuba in 1969 at the Provincial School of Ballet. He then continued his training at the National Ballet School in La Havana where he graduated in 1977 and began his professional career with the National Ballet of Cuba, under the direction of Prima Ballerina Absoluta Alicia Alonso.