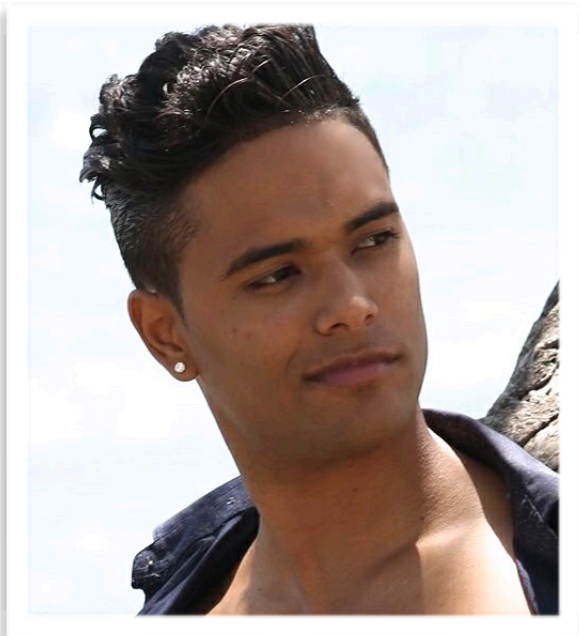


Carlos Ignacio Galindez

Pas de Deux Advance & Intermediate Ballet



Carlos Ignacio Galindez is a native of Havana, Cuba. He started dancing at the age of 11 with Alejo Carpentier School of Dance from 2002-2005 and then attended the National School of Art of Cuba from 2005-2008 where he graduated with professional honors. After graduation he joined the National Ballet of Cuba, under the artistic direction of Alicia Alonso, where he danced from 2008-2014 as a soloist. He later on moved to the United States where he danced as the principal male lead with Ballet Evolution of Charleston, North Carolina from 2014-2015.

After dancing one year with Ballet Evolution of Charleston Carlos decided to move to Miami, Florida. In Miami Carlos danced with Florida Classical Ballet as both soloist and principal roles. Ever, since his arrival to the United States he has also performed principal roles as a guest artist with Ballet Hispanic of Miami, Dimension Dance Theater of Miami, Brandon Ballet, School of Ballet Arts, Melbourne City Ballet Theater, Ballet Elite and Fort Lauderdale Youth Ballet.

Within all these different companies Carlos has performed ballets as a soloist in Don Quixote as The Toreador, Paquita, Giselle, Dialogo a 4, Coppelia, Carnival of the Animals, The Nutcracker, Majisimo, and Dionaea. As well as being the principal male dancer for Spring Water, French Twist, and in Soldier Serenade.

Mr. Galindez also has experience in competitions at the “Concurso Internacional de Ballet de Cuba” (International Competition of Ballet of Cuba) and at the Universal Ballet Competition as a non competing partner which won first place in the Pas de Deux category.