



2026-2027 FLYB Faculty

Mr Carlos Ignacio Galindez

Classical Ballet Pas de Deux



Carlos Ignacio Galíndez is a native of Havana, Cuba. He began his dance training at the age of 11 at the Alejo Carpentier School of Dance, where he studied from 2002 to 2005. He then attended the Escuela Nacional de Ballet in Havana, Cuba from 2005 to 2008, graduating with professional honors.

Following graduation, he joined the National Ballet of Cuba under the artistic direction of Alicia Alonso, where he danced from 2008 to 2014, performing as a soloist. He later moved to the United States, where he danced as the principal male lead with Ballet Evolution of Charleston, North Carolina, from 2014 to 2015.

After one year with Ballet Evolution of Charleston, Carlos relocated to Miami, Florida. There, he danced with Florida Classical Ballet, performing both soloist and principal roles. Since arriving in the United States, he has also appeared as a guest principal artist with Ballet Hispanic of Miami, Dimension Dance Theater of Miami, Brandon Ballet, School of Ballet Arts, Melbourne City Ballet Theatre, Ballet Elite, and Fort Lauderdale Youth Ballet.

Throughout his career, Carlos has performed featured roles in ballets such as Don Quixote as The Toreador, Paquita, Giselle, Diálogo a 4, Coppélia, Carnival of the Animals, The Nutcracker, Majísimo, and Dionaea. He has also performed as the principal male dancer in Spring Water, French Twist, and in Soldier Serenade.

Mr. Galíndez also has competition experience, having participated in the Concurso Internacional de Ballet de Cuba (International Ballet Competition of Cuba) and the Universal Ballet Competition, where he served as a non-competing partner in a Pas de Deux that earned First Place in its category.