

## *Reyneris Reyes*

### **Advanced Ballet Technique**



**Reyneris Reyes** began his dance training at the Vocational School of Art in Pinar del Rio, Cuba and continued at the National Ballet School in Havana. He joined the National Ballet of Cuba in 1993 as a member of the Corps de Ballet, was promoted to first soloist in 1996 and principal dancer in 1998. Among the major roles he performed in Cuba were Prince Siegfried in Swan Lake, Albrecht in Giselle, and Basilio in Don Quixote.

Reyes joined Canada's Royal Winnipeg Ballet in 1999 as a Soloist and was promoted to Principal dancer in 2002. His repertoire in Winnipeg included George Balanchine's Allegro Brillante, Rudi van Dantzig's Romeo and Juliet (Romeo and Mercutio), Mauricio Wainrot (Carmina Burana), Peter Wright's Giselle (Albrecht and Peasant Pas de Deux), and Bluebird in The Sleeping Beauty.

In 2004 Reyes joined Boston Ballet as a Principal Dancer. His repertoire in Boston included Marius Petipa's Sleeping Beauty (Prince Florimund and Bluebird), John Cranko's The Taming of the Shrew, and Romeo y Julieta (Mercutio), August Bournonville's La Sylphide (Gurn), Sir Frederick Ashton's La File Mal Gardée (Colas), William Forsythe's In the Middle, Somewhat Elevated, James Kudelka's Cinderella, Lucinda Childs' Ten Part Suite, Val Caniparoli's Lambarena, Maina Gielgud's Giselle (Hilarion and Peasant Pas de Deux) Jorma Elo's In On Blue, Twyla Tharp's (In The Upper Room) and George Balanchine's (The Four Temperaments and Serenade).

In 2010 Reyes joined Miami City Ballet as a Principal Dancer. His repertoire in Miami City Ballet included George Balanchine's Bugaku, Serenade, Jewels (Emeralds), The Four Temperaments, Divertimento No. 15, Episodes, Tchaikovsky Pas de Deux, Apollo Nutcracker, Ballet Imperial, A Midsummer Night's Dream, Swan Lake, Western Symphony, La Valse, Slaughter on Tenth Avenue, Concerto Barroco, La Sonnambula, The Firebird, Jerome Robbins, The Concert Dances at a Gathering, In the Night, West Side Story Suite, Christopher Wheeldon's Polyphonia, Alexie Ratmansky's Swan Lake (Wolfgang), Symphony Dances, John Cranko's Romeo and Juliet (Lord Capulet, Tybalt) Liam Scarlett's Viscera, Euphoric, Giselle, Coppelia and Don Quijote.

From 2019 to 2023 Reyes became part of the school's faculty and a guest artist with the company where he taught and participated in the productions of the Nutcracker, The Firebird and Swan Lake.

Mr Reyes has toured extensively in Europe, Asia, the United States, and Latin America and is the recipient of the Cuban National Arts Medal, the highest artistic honor in Cuba.

We are incredibly honor to have Mr. Reyes be part of our Fort Lauderdale Youth Faculty.