



2026-2027 FLYB Faculty

Daynelis Munoz Ballet

**Advanced, Pre-Advanced
& Intermediate Levels
Ballet ~ Pointe ~ Variations**



Daynelis Muñoz Castell is originally from Cuba where she trained at the Cuban National Ballet School in La Habana, Cuba from 1997-2006. She trained under Ramona de Saá, Fernando Alonso, Aurora Bosch, Adria Velazquez, Ana Julia Bermudez, Azari Plizetski, Joel Carreño, Yolanda Dominguez y Lazaro Carreño.

She is a Principal Guest Artist and instructor who has danced with the National Ballet of Cuba, Mazatlán Ballet Company in Mexico, Youth Ballet of Jalisco in Mexico and the Tulsa Ballet.

She has competed at the 2002 International Ballet Competition in Cuba where she won Silver Medal in 2002, and a Gold medal in 2004. She has also danced at the 2005 Dance Festival in Cordoba Mexico (Youth America Grand Prix) where she received a full Scholarship to Washington Ballet.

She has performed all principal roles such as the Sugar Plum Fairy in the Nutcracker, Aurora in Sleeping Beauty, Diana in Diana and Acteon, Gamzatti in La Bayadere, Giselle, Carmen, Lissette in La File Mal Gardee, Esmeralda, Grand Pas Classique, Medora in Le Corsaire, the Dying Swan, Odette / Odile in Swan Lake, Paquita Grand Pas, Kitri in Don Quixote, Flames of Paris Pas de Deux, Genzano Festival Pas de Deux Santanela Pas de Deux, Tchaikovsky Pas de Deux, Majisimo and many others.